

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Monday 20 May 2019 – Afternoon

AS Level Classical Civilisation

H008/21 Greek Theatre

**Time allowed: 1 hour 30 minutes
plus your additional time allowance**

YOU MUST HAVE:

**the OCR 12-page Answer Booklet
(OCR12 sent with general stationery)**

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Use black ink.

Answer ALL the questions in SECTION A and ONE question in SECTION B.

Read each question carefully. Make sure you know what you have to do before starting your answer.

Write your answers in the Answer Booklet.

Start your answer to questions 3, 6, 7, 8 and 9 on a new page.

Write the number of each question answered clearly in the margin.

Additional paper may be used if required, but you must clearly show your candidate number, centre number and question number(s).

INFORMATION

The total mark for this paper is 65.

The number of marks is given in brackets [] at the end of each question or part question.

Quality of extended response will be assessed in questions marked with an asterisk (*).

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SECTION A

Answer ALL questions in this section.

SOURCE A: Fragment of a pot by the Capodarso Painter

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- 1 (a) Identify the scene from Sophocles' 'Oedipus the King' shown on the fragment in SOURCE A. Make TWO points. [2]
- (b) Give ONE reason why this scene is important in the plot of 'Oedipus the King'. [1]

- 2 Name ONE of Oedipus' children shown on the fragment in SOURCE A. [1]**

- 3 Explain how useful this fragment of a pot is in showing how a Greek tragedy may have been staged. Make FOUR points and support each point with reference to SOURCE A. [8]**

SOURCE B: Sophocles 'Oedipus the King' 246 – 268

OEDIPUS

Now my curse on the murderer. Whoever he is,
a lone man unknown in his crime
or one among many, let that man drag out
his life in agony, step by painful step—
I curse myself as well . . . if by any chance 5
he proves to be an intimate of our house,
here at my hearth, with my full knowledge,
may the curse I just called down on him strike me!
These are your orders: perform them to the last.
I command you, for my sake, for Apollo's, for this 10
country
blasted root and branch by the angry heavens.
Even if god had never urged you to act,
how could you leave the crime uncleansed so long?
A man so noble – your king, brought down in blood – 15
you should have searched. But I am king now,
I hold the throne that he held then, possess his bed
and a wife who shares our seed . . . why, our seed
might be the same, children born of the same mother
might have created blood-bonds between us
if his hope of offspring had not met disaster— 20
but fate swooped at his head and cut him short.
So I will fight for him as if he were my father,
stop at nothing, search the world
to lay my hands on the man who shed his blood,
the son of Labdacus descended of Polydorus, 25
Cadmus of old and Agenor, founder of the line:
their power and mine are one.

- 4 Why does Oedipus refer to Apollo (line 10)? [1]**
- 5 (a) Give the name of the king Oedipus is talking about in line 14, 'your king'. [1]**
- (b) How did this king die? [1]**
- (c) Give ONE reason why this king's death is important in the play. [1]**
- 6 Explain how Sophocles uses dramatic irony effectively in this passage. Make FOUR points and support each point with reference to SOURCE B. [8]**
- 7* 'Oedipus' downfall was caused only by his search for the truth.' Explain how far you agree with this statement.**

You may use SOURCE A and/or SOURCE B as a starting point, and your own knowledge in your answer. [16]

[Section A Total: 40]

SECTION B

Answer ONE of the following questions.

EITHER

- 8* Explain how far you agree that Pentheus' arrogance, stubbornness and excessive anger are the main reasons for his death in 'Bacchae'. Justify your response with close reference to the text. [25]**

OR

- 9* 'The only purpose of 'Frogs' was to make the audience laugh.' With close reference to the text, explain how far you agree with this statement. Justify your response. [25]**

[Section B Total: 25]

END OF QUESTION PAPER

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